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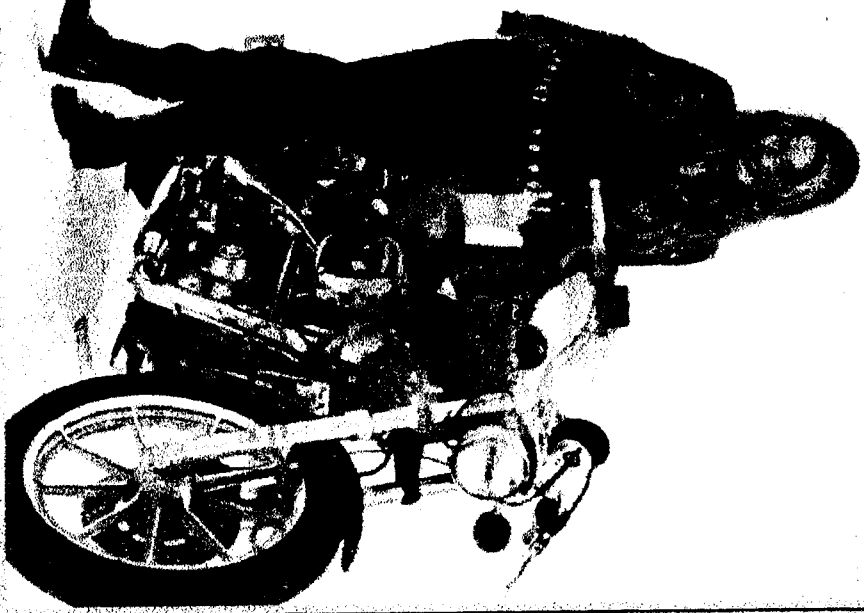


Image Id

TSDMAW1 EC028

Caption

MARRIED... WITH CHILDREN, Christine Applegate, 1987-1997. (c) Columbia Pictures Television/ Courtesy: Everett Collection.

High Res Stats

File Size = 589 kb
Width in Pixels = 3600
Height in Pixels = 2591
Resolution = 300 pixel/inch
Print Width in Inches = 5.80"
Print Height in Inches = 7.97"

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REGISTRATION NUMBER

VA VAU
EFFECTIVE DATE OF REGISTRATION

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

Title of This Work ▼

NATURE OF THIS WORK ▼ See instructions

Grecco Photography - X-Files / Fox 4

Photographs

Previous or Alternative Titles ▼

Publication as a Contribution If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. **Title of Collective Work ▼**

If published in a periodical or serial give: **Volume ▼****Number ▼****Issue Date ▼****On Pages ▼**

NAME OF AUTHOR ▼

Michael Grecco

DATES OF BIRTH AND DEATH

Year Born 1958 Year Died ▼

Was this contribution to the work a
"work made for hire"?

☐ Yes
☒ No

Author's Nationality or Domicile

Name of Country U.S.A.
OR
Citizen of _____
Domiciled in _____

Was This Author's Contribution to the Work

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions.

Nature of Authorship Check appropriate box(es). See instructions

☐ 3-Dimensional sculpture ☐ Map ☐ Technical drawing
☐ 2-Dimensional artwork ☒ Photograph (s) ☐ Text
☐ Reproduction of work of art ☐ Jewelry design ☐ Architectural work

Name of Author ▼

Dates of Birth and Death

Year Born ▼ Year Died ▼

Was this contribution to the work a
"work made for hire"?

☐ Yes
☐ No

Author's Nationality or Domicile

Name of Country
OR
Citizen of _____
Domiciled in _____

Was This Author's Contribution to the Work

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☐ 3-Dimensional sculpture ☐ Map ☐ Technical drawing
☐ 2-Dimensional artwork ☐ Photograph ☐ Text
☐ Reproduction of work of art ☐ Jewelry design ☐ Architectural work

Year in Which Creation of This Work Was
Completed

1993

This information
must be given
Year in all cases.

Date and Nation of First Publication of This Particular Work

Complete this information ONLY if this work
has been published. Month October Day 25 Year 1993
USA

Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Michael Grecco Photography, Inc.
1701 Pier Avenue
Santa Monica, CA 90405

Transfer If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

By Assignment

APPLICATION RECEIVED

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

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• Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
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Page 1 of _____ pages

EXAMINED BY

FORM VA

CHECKED BY

☐ CORRESPONDENCE

Yes

FOR
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USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

See instructions
before completing
this space.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Michael Grecco
Michael Grecco Photography, Inc.
1701 Pier Avenue
Santa Monica, CA 90405

Area code and daytime telephone number (310) 452-4461

Fax number (310) 452-4462

Email michael@michaelgrecco.com

CERTIFICATION* I, the undersigned, hereby certify that I am the

check only one ►

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☐ authorized agent of Michael Grecco Photography, Inc.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Michael Grecco, President

Date 11/29/06

Handwritten signature (X) ▼

X

Certificate
will be
mailed in
window
envelope
to this
address:

Name ▼

Michael Grecco Photography, Inc.

Number/Street/Apt ▼

1701 Pier Avenue

City/State/ZIP ▼

Santa Monica, CA 90405

YOU MUST:

- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS
IN THE SAME PACKAGE.

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO:

Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000Fees are subject to
change. For current
fees, check the
Copyright Office
website at
www.copyright.gov,
write the Copyright
Office, or call
(202) 707-3000.

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.



Form VA
For a Work of the Visual Arts
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

VA VAU
EFFECTIVE DATE OF REGISTRATION

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

Title of This Work ▼

NATURE OF THIS WORK ▼ See instructions

Grecco Photography - Xena 2

Photographs

Previous or Alternative Titles ▼

Publication as a Contribution If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. **Title of Collective Work ▼**

If published in a periodical or serial give: **Volume ▼****Number ▼****Issue Date ▼****On Pages ▼**

NAME OF AUTHOR ▼

Michael Grecco

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

1958

Was this contribution to the work a
"work made for hire"?
☐ Yes
☒ No

Author's Nationality or Domicile
Name of Country

OR { Citizen of U.S.A.
Domiciled in _____

Was This Author's Contribution to the Work

Anonymous? ☐ Yes ☒ NoPseudonymous? ☐ Yes ☒ No

If the answer to either
of these questions is
"Yes," see detailed
instructions.

Nature of Authorship Check appropriate box(es). See instructions

☐ 3-Dimensional sculpture☐ Map☐ Technical drawing☐ 2-Dimensional artwork☒ Photograph(s)☐ Text☐ Reproduction of work of art☐ Jewelry design☐ Architectural work

Name of Author ▼

Dates of Birth and Death

Year Born ▼

Year Died ▼

Was this contribution to the work a
"work made for hire"?
☐ Yes
☐ No

Author's Nationality or Domicile
Name of Country

OR { Citizen of _____
Domiciled in _____

Was This Author's Contribution to the Work

Anonymous? ☐ Yes ☐ NoPseudonymous? ☐ Yes ☐ No

If the answer to either
of these questions is
"Yes," see detailed
instructions.

Nature of Authorship Check appropriate box(es). See instructions

☐ 3-Dimensional sculpture☐ Map☐ Technical drawing☐ 2-Dimensional artwork☐ Photograph☐ Text☐ Reproduction of work of art☐ Jewelry design☐ Architectural work

Year in Which Creation of This Work Was
Completed

1997

This information
must be given
Year in all cases.

Date and Nation of First Publication of This Particular Work

Complete this information
ONLY if this work
has been published:

Month June Day 7 Year 1997

U.S.A.

Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the
author given in space 2: ▼

Michael Grecco Photography, Inc.
1701 Pier Avenue
Santa Monica, CA 90405

Transfer If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a
brief statement of how the claimant(s) obtained ownership of the copyright. ▼

By Assignment

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ONE DEPOSIT RECEIVED

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FUNDS RECEIVED

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MORE ON BACK ►

• Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
• See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of _____ pages

EXAMINED BY _____

FORM VA

CHECKED BY _____

☐ CORRESPONDENCE

Yes

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DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

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See instructions
before completing
this space.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Michael Grecco
Michael Grecco Photography, Inc.
1701 Pier Avenue
Santa Monica, CA 90405

Area code and daytime telephone number 310) 452-4461

Fax number (310) 452-4462

Email michael@michaelgrecco.com

CERTIFICATION* I, the undersigned, hereby certify that I am the

check only one ►

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☐ authorized agent of

Michael Grecco Photography, Inc.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Michael Grecco, President

Date 11/29/06

Handwritten signature (X) ▼

X

Certificate
will be
mailed in
window
envelope
to this
address:

Name ▼

Michael Grecco Photography, Inc.

Number/Street/Apt ▼

1701 Pier Avenue

City/State/ZIP ▼

Santa Monica, CA 90405

YOU MUST:

- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS
IN THE SAME PACKAGE:

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO:

Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-8000Fees are subject to
change. For current
fees, check the
Copyright Office
website at
www.copyright.gov,
write the Copyright
Office, or call
(202) 707-9000.

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.



OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

FORM VA
For a Work of the Visual Arts
UNITED STATES COPYRIGHT OFFICE

VA 1-220-302



EFFECTIVE DATE OF REGISTRATION

Sep 22 2003
Month Day Year

Margbeth Peters
REGISTER OF COPYRIGHTS
United States of America

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

Grecco Photography - Sentinel

NATURE OF THIS WORK ▼ See instructions

Photographs

PREVIOUS OR ALTERNATIVE TITLES ▼

Publication as a Contribution If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give Volume ▼

Number ▼

Issue Date ▼

On Pages ▼

2

NAME OF AUTHOR ▼

a Michael Grecco

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

1958

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

Author's Nationality or Domicile Name of Country

OR { Citizen of U.S.A.
Domiciled in

Was This Author's Contribution to the Work

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Check appropriate box(es) See instructions

☐ 3-Dimensional sculpture

☐ Map

☐ Technical drawing

☐ 2-Dimensional artwork

☒ Photograph(s)

☐ Text

☐ Reproduction of work of art

☐ Jewelry design

☐ Architectural work

NAME OF AUTHOR ▼

b

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

Author's Nationality or Domicile Name of Country

OR { Citizen of
Domiciled in

Was This Author's Contribution to the Work

Anonymous? ☐ Yes ☐ No

Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Check appropriate box(es) See instructions

☐ 3-Dimensional sculpture

☐ Map

☐ Technical drawing

☐ 2-Dimensional artwork

☐ Photograph

☐ Text

☐ Reproduction of work of art

☐ Jewelry design

☐ Architectural work

3

Year in Which Creation of This Work Was Completed

a 1996

This information must be given in all cases.

Date and Nation of First Publication of This Particular Work

b Complete this information ONLY if this work has been published.

Month February Day 5 Year 1996

Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

Michael Grecco Photography, Inc.
1701 Pier Avenue
Santa Monica, CA 90405

Transfer If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

By Assignment

APPLICATION RECEIVED

SEP 22 2003

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

SEP 22 2003

FUNDS RECEIVED

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DO NOT WRITE HERE

Page 1 of 2 pages

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CHECKED BY <u>my</u>	
<input type="checkbox"/> CORRESPONDENCE	FOR
Yes	COPYRIGHT
	OFFICE
	USE
	ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number ▼

Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work, complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Michael Grecco
 Michael Grecco Photography, Inc.
 1701 Pier Avenue
 Santa Monica, CA 90405

Area code and daytime telephone number ▶ (310) 452-4461

Fax number ▶ (310) 452-4462

Email ▶ michael@michaelgrecco.com

CERTIFICATION[®] I, the undersigned, hereby certify that I am the

check only one ▶

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☐ authorized agent of

Michael Grecco Photography, Inc.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Michael Grecco, President

Date ▶ 8/18/03

Handwritten signature ▼

X

Certificate will be mailed in window envelope to this address:

Name ▼

Michael Grecco Photography, Inc.

Number/Street/Apt ▼

1701 Pier Avenue

City/State/ZIP ▼

Santa Monica, CA 90405

YOU MUST

- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO:

Library of Congress
 Copyright Office
 101 Independence Avenue, S E
 Washington, D C 20540-6000

As of July 1, 1999, the filing fee for Form VA is \$38

17 U.S.C. § 506(a) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500

June 1999—100,000
WEB REV June 1999

♻️ PRINTED ON RECYCLED PAPER

*U.S. GOVERNMENT PRINTING OFFICE 1999-454-579/71



OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

FORM VA
For a Work of the Visual Arts
UNITED STATES COPYRIGHT OFFICE

R VA 1-220-303



EFFECTIVE DATE OF REGISTRATION

Month *Sep* Day *22* Year *2003*

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

Grecco Photography - Luke Perry

NATURE OF THIS WORK ▼ See instructions

Photographs

PREVIOUS OR ALTERNATIVE TITLES ▼

Publication as a Contribution If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared Title of Collective Work ▼

If published in a periodical or serial give. Volume ▼

Number ▼

Issue Date ▼

On Pages ▼

2

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NAME OF AUTHOR ▼

a Michael Grecco

DATES OF BIRTH AND DEATH

Year Born ▼ 1958

Year Died ▼

Was this contribution to the work a "work made for hire"?

☐ Yes
☒ No

Author's Nationality or Domicile

Name of Country U.S.A.
OR { Citizen of
Domiciled in

Was This Author's Contribution to the Work

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Check appropriate box(es). See instructions

☐ 3-Dimensional sculpture ☐ Map ☐ Technical drawing
☐ 2-Dimensional artwork ☒ Photograph(s) ☐ Text
☐ Reproduction of work of art ☐ Jewelry design ☐ Architectural work

NAME OF AUTHOR ▼

b

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a "work made for hire"?

☐ Yes
☐ No

Author's Nationality or Domicile

Name of Country
OR { Citizen of
Domiciled in

Was This Author's Contribution to the Work

Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

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☐ 2-Dimensional artwork ☐ Photograph ☐ Text
☐ Reproduction of work of art ☐ Jewelry design ☐ Architectural work

3

Year in Which Creation of This Work Was

Completed 1990

This information must be given only if this work has been published.

Date and Nation of First Publication of This Particular Work

Complete this information ONLY if this work has been published.

Month ▶ September Day ▶ 26 Year ▶ 1990

Nation

4

See instructions before completing this space

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Michael Grecco Photography, Inc.
1701 Pier Avenue
Santa Monica, CA 90405

Transfer If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

By Assignment

APPLICATION RECEIVED

SEP 22 2003

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

SEP 22 2003

FUNDS RECEIVED

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MORE ON BACK ▶

• Complete all applicable spaces (numbers 5-9) on the reverse side of this page
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DO NOT WRITE HERE

Page 1 of 2 pages

EXAMINED BY <i>[Signature]</i>	FORM VA
CHECKED BY <i>[Signature]</i>	
<input type="checkbox"/> CORRESPONDENCE	FOR
Yes	COPYRIGHT
	OFFICE
	USE
	ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

a. ☐ This is the first published edition of a work previously registered in unpublished form.

b. ☐ This is the first application submitted by this author as copyright claimant.

c. ☐ This is a changed version of the work, as shown by space 6 on this application

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work, complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

a See instructions
before completing
this space

6

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Michael Grecco
Michael Grecco Photography, Inc.
1701 Pier Avenue
Santa Monica, CA 90405

b

Area code and daytime telephone number ► (310) 452-4461

Fax number ► (310) 452-4462

Email ► michael@michaelgrecco.com

CERTIFICATION I, the undersigned, hereby certify that I am the

check only one ►

☐ author

☐ other copyright claimant

☐ owner of exclusive right(s)

☐ authorized agent of Michael Grecco Photography, Inc.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

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Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Michael Grecco, President

Date ► 8/18/03

Handwritten signature *[Signature]*

8/18/03

8

Certificate
will be
mailed in
window
envelope
to this
address:

Name ▼	Michael Grecco Photography, Inc.
Number/Street/Apt ▼	1701 Pier Avenue
City/State/ZIP ▼	Santa Monica, CA 90405

YOU MUST:

- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 FILIBENTS
IN THE SAME PACKAGE

1. Application form
2. Nonrefundable filing fee in check or money As of July 1, 1999, the filing fee for Form VA is \$35.
3. Deposit material

(MAIL TO)

Library of Congress
Copyright Office
101 Independence Avenue, S E
Washington, D C 20559-6000

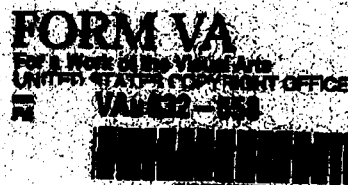
9

Certificate of Registration



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Domiciled in

Was This Author's Contribution to the Work

Anonymity? ☐ Yes ☒ No

Pseudonymity? ☐ Yes ☒ No

If the answer to either of these questions is "Yes" see detailed instructions.

Nature of Authorship Check appropriate box(es) See Instructions

- ☐ 3 Dimensional sculpture ☐ Map ☐ Technical drawing
☐ 2 Dimensional artwork ☐ Photograph ☐ Text
☐ Reproduction of work of art ☐ Jewelry design ☐ Architectural work

3

Year in Which Creation of This Work Was

Completed

1997

This information must be given in all cases.

Date and Nation of First Publication of This Particular Work

Complete this information ONLY if this work has been published.

Month June Day 7 Year 1997

U.S.A.

Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

Michael Grecco Photography Inc.
1701 Pier Avenue
Santa Monica, CA 90405

Transfer If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

By Assignment

APPLIED FOR REGISTRATION

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MORE ON BACK ►

Complete all applicable spaces (numbers 5-8) on the reverse side of this page. See detailed instructions. Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of 2 pages

EXAMINED BY	FORM VA
CHECKED BY	
<input type="checkbox"/> CORRESPONDENCE	FOR COPYRIGHT OFFICE USE ONLY
Yes	

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work or for an earlier version of this work already been made in the Copyright Office?

☐ Yes ☒ No If your answer is Yes why is another registration being sought? (Check appropriate box.)

a. ☐ This is the first published edition of a work previously registered in unpublished form

b. ☐ This is the first application submitted by this author as copyright claimant

c. ☐ This is a changed version of the work, as shown by space 6 on this application

If your answer is Yes give Previous Registration Number

Year of Registration

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates

b. Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office give name and number of Account

Name

Account Number

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/ZIP

Michael Grecco
Michael Grecco Photography Inc
1701 Pier Avenue
Santa Monica CA 90405

Area code and daytime telephone number (310) 452 4461

Fax number (310) 452 4462

Email michael@michaelgrecco.com

CERTIFICATION I, the undersigned, hereby certify that I am the

check only one

☐ author

☐ other copyright claimant

☐ owner of exclusive right(s)

☐ authorized agent of

Michael Grecco Photography Inc

Name of author or other copyright claimant, or owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date If this application gives a date of publication in space 3 do not sign and submit it before that date

Michael Grecco - President

Date 11/30/04

Handwritten signature (X)

X

Certificate will be mailed in window envelope to this address

Name	Michael Grecco Photography, Inc.
Address/Street/Apt	1701 Pier Avenue
City/State/ZIP	Santa Monica, CA 90405

Complete all necessary spaces Sign your application in space 9

1. Application form
2. Non-refundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material
Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-8000

Fee is subject to change. For current fees, check the Copyright Office website at www.copyright.gov, call the Copyright Office, or call (800) 777-0700

17 U.S.C. § 506(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409 or in any written statement filed in connection with the application shall be fined not more than \$2,500



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America



Form VA

For a Work of the Visual Arts
UNITED STATES COPYRIGHT OFFICE

REC

VA 1-298-835



EFF

Dec 3 2004
Month Day Year

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

Title of This Work ▼

NATURE OF THIS WORK ▼ See Instructions

Grecco Photography Xena

Photographs

Previous or Alternative Titles ▼

Publication as a Contribution If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give Volume ▼

Number ▼

Issue Date ▼

On Pages ▼

NAME OF AUTHOR ▼

Michael Grecco

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

1958

Was this contribution to the work a "work made for hire"?

☐ Yes

☒ No

Author's Nationality or Domicile

Name of Country

OR Citizen of

USA

Domiciled in

Was This Author's Contribution to the Work

Anonymous? ☐ Yes ☒ No

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☐ Map

☐ Technical drawing

☐ 2 Dimensional artwork

☒ Photograph (s)

☐ Text

☐ Reproduction of work of art

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Day 7

Year 1997

U.S.A.

Nation

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1701 Pier Avenue
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APPL. FOR REG. REC'D
DEC 03 2004

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED
DEC 03 2004

FUNDS RECEIVED

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Page 1 of 2 pages

EXAMINED BY

FORM VA

CHECKED BY

CORRESPONDENCE

Yes

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COPYRIGHT
OFFICE
USE
ONLY

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Email michael@michaelgrecco.com

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Michael Grecco Photography Inc

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Michael Grecco President

Date 11/30/04

Handwritten signature (X)

X

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will be
mailed in
window
envelope
to this
address

Name

Michael Grecco Photography, Inc.

Number/Street/Apt

1701 Pier Avenue

City/State/ZIP

Santa Monica, CA 90405

Complete all necessary checks
Sign your application in space 81. Application form
2. Nonrefundable filing fee in check or money
order payable to Register of Copyrights
3. Deposit materialLibrary of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20540-8000Form not subject to
change. For current
form, check the
Copyright Office
website at
www.copyright.gov
or call the Copyright
Office at 1-800-771-0759

17 U.S.C. § 508(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408 or in any written statement filed in connection with the application shall be fined not more than \$2,500

EDWARD C. GREENBERG, PC

COUNSELORS AT LAW

100 PARK AVENUE, 33RD FLOOR

NEW YORK, NY 10017

TELEPHONE: (212) 697-8777

FACSIMILE: (212) 697-2528

ecglaw@aol.com

Of Counsel:

Debra S. Reiser

Erica J. Galinski

July 15, 2006

BY HAND

Mr. Michael Williams
Director of Photography
Everett Collection, Inc.
104 West 27th Street
3rd Floor
New York, NY 10001

Re: Michael Grecco Photography Inc. v. The Everett Collection
Our File: C374P/06

Dear Mr. Williams:

This office serves as retained litigation counsel to Michael Grecco, a photographer of considerable reputation.

His work has graced numerous magazine covers including most recently, Time Magazine (Steven Spielberg). His celebrity and advertising work has appeared in over fifty major publications. He has authored several books, is a lecturer/instructor on copyright (and other) issues, paid endorser of photographic goods and services and has served as an officer in major industry trade groups. We direct your attention to our client's website, michaelgrecco.com where you can view a representative portion of Mr. Grecco's published work. Please note the copyright notices appearing thereon.

It has come to our attention that The Everett Collection offers for sale on its site not less than twenty two images created by our client. Such posting is without the consent, knowledge or authorization of our client. Mr. Grecco holds the copyright in each and every image. Copies of each registration certificate on file with the United States Copyright Office are enclosed. We also enclose screen captures of the images as they appear on your site. The posting of the subject images constitutes copyright infringement(s) pursuant to Title 17 - The Copyright Act.

EDWARD C. GREENBERG, PC

Pg 2

You will note that on numerous of the images Mr. Grecco is listed as a copyright owner. Notwithstanding you have placed the imprimatur of your agency over our client's images. By holding out Mr. Grecco's images on your site and facilitating the sale and or license of same for compensation, your company has and continues to violate our client's copyrights in same.

Your use of our client's images post copyright and trade mark registrations makes you subject to awards of statutory damages and attorneys fees pursuant to applicable Federal Law. Such uses constitute wilful infringement under the law and we will act accordingly.

Such offering of his images is false and misleading in that by so doing your represent to the advertising, media and photographic communities that you are an authorized agent or representative of our client's work. You are not. Mr. Grecco's images are globally and legally represented by several representatives and stock agencies. Substantial revenues are earned thereby. Your actions as set forth herein, may seriously and adversely affect our client's assignment work as well as the willingness of celebrities to sit for him.

Our client aggressively protects both his copyrights and trade marks. He has instituted litigation through this office in New York and via his attorneys in both Los Angeles and Boston. Suits have been instituted in both state and federal courts both in New York and elsewhere. We fully intend to institute suit against the Everett Collection failing appropriate and prompt payment.

Pursuant to Federal Rule 11, formal request is made herein for the following information in order that we may form an appropriate demand for non-judicial settlement:

1. A full accounting setting forth the nature and extent of all licensing, sales or transactions of any kind (inclusive of research or package fees) in which Everett has participated involving our client's images. Such accounting to include all gross fees and monies received by Everett in consideration of such transactions, names of customers, dates of transactions and use(s) or purported licenses conveyed;
2. The identities of all customers, syndicators, stock agents, individuals and clients who have received and/or downloaded our client's images from your site or company irrespective of format;
3. Copies of all documents reflecting the purported sale or licensing by Everett to all entities or individuals;
4. Disclosure of any or all images created by our client and NOT included in the annexed enclosure. All requests contained herein are inclusive of any and all such images;

EDWARD C. GREENBERG, PC

Pg 3

5. Copies of any assignments, license(s), contract(s), permissions or documents of any kind upon which Everett relies for the proposition that it possesses any rights to display, license and/or sell any Grecco image;

6. Any documents upon which Everett intends to rely on for the proposition that it has authority to use or employ Mr. Grecco's registered trademark;

7. The source(s) from which Everett has obtained our client's images and the format(s) of images received by you. Clearly you have had our client's work (at least) scanned. Request is made herein that you provide the identities of those persons and/or entities who have reproduced, scanned, copied and/or provided caption information accompanying our client's images whether appearing on your site or in your files;

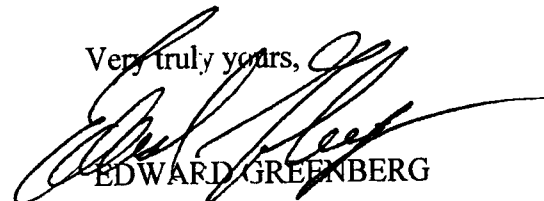
8. Copies of any advertising or promotional media used by Everett alone or in conjunction with others containing any of our client's images, trade mark and/or name;

9. Copies of any model or property releases in your possession, custody or control pertaining to any person, property or trade mark visible in any of the subject images. As you may know, Mr. Grecco does not participate in or allow the use of any celebrity image for uses violative of state or federal criminal, privacy and/or publicity statutes including but not limited to the New York Civil Rights Law Sections 50,51 and other substantially equivalent statutes in California, Florida and elsewhere.

Formal request is made herein that you *immediately* take down all of our client's images from your site and withdraw them from your files and the stream of commerce. We require a writing acknowledging that such action has been taken. Please be advised that both our client and the undersigned are completely familiar with all of the business aspects pertaining to the syndication and licensing of photography and have often written, lectured and litigated such issues.

We respectfully suggest that you forward this letter to your attorneys. Failing actual receipt of a meaningful written response from you or your legal counsel by July 19, 2006, we will be constrained to file suit in the United States District Court, Southern District of New York.

Very truly yours,



EDWARD GREENBERG

cc: Michael Grecco

Index No.

United States District Court
Southern District of New York

MICHAEL GRECCO PHOTOGRAPHY, INC.

Plaintiff,

- against -

THE EVERETT COLLECTION

Defendant.

COMPLAINT

EDWARD C. GREENBERG, PC
ATTORNEY FOR PLAINTIFF
570 Lexington Ave., 17th Floor
New York, New York 10022
(212) 697-8777

To:

Service of the within

is hereby admitted.

Dated:

Attorneys for

NOTICE OF ENTRY

Please take notice that the within is a (certified) true copy of a duly entered in the office of the clerk of the within named court on

Dated: New York, New York

Yours, etc.,

EDWARD C. GREENBERG, PC
Attorney for Plaintiff
570 Lexington Ave., 17th Floor
New York, New York 10022

To:

NOTICE OF SETTLEMENT

Please take notice that the of which the within is a true copy will be presented for settlement to for submission to one of the judges of the within named Court, at Room of the United States District Court of the Southern District of New York on the day of , 2007 at 9:00 in the forenoon of said day.

Dated: New York, NY

Yours, etc.,

Edward C. Greenberg, PC
570 Lexington Ave., 17th Floor
New York, New York 10022

To:

Certified pursuant to 22 NYCRR 130-1.1a

EDWARD GREENBERG, ESQ.